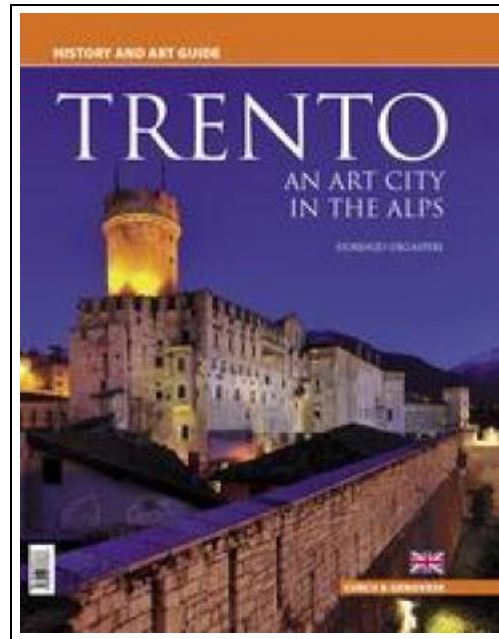


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Curcu & Genovese, 2013. Book Condition: new. English Text. Trento, 2013; paperback, pp. 152, col. ill., cm 20x25. A travel guide is by its very definition a tool that visitors and locals alike may use to explore and learn about a particular area. Trento is a "layered" city, both in terms of its history and urban development, featuring both labyrinths of narrow medieval alleyways and wide, airy Renaissance-period avenues, tower houses and palatial mansions decorated entirely with frescoes. And amidst all of this, the places where sacred and the profane are inextricably linked: the Cathedral, Castello del Buonconsiglio and the city's squares. Perhaps this is why, even in its more modern parts, Trento remains a quiet, very relaxing, people-friendly city. Strolling along its streets the human soul is able to find its own historic, chronological and artistic dimensions. The imagination provides a fourth dimension as walking helps us to learn about the "hidden" city, the one that lies beneath the one we can actually see and touch. Page after page this guidebook provides a brief insight into the past, present and future courses of history. These stones and our dreams are able to reveal events, whether real or virtual, that took place in the past, with the words and city playing a role in interpreting each other. These exchanges between words and the city are essentially metaphors, a prime example of which would be that the world is a book. Seen in this perspective, the city can be read like a book or map. For this reason the text and photographs are presented in the form of a fast-paced dialogue, allowing the places, objects and people that inhabited these houses, mansions, churches and castle to parade before the readers' eyes and are thereby saved from falling into oblivion. I think...

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