


[DOWNLOAD](#)

[READ ONLINE](#)
[\[ 8.74 MB \]](#)

By Eduardo Kac

The University of Michigan Press, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book. Eduardo Kac s work represents a turning point. What it questions is our current attitudes to creativity, taking that word in its most fundamental sense. -Edward Lucie-Smith, author of Visual Arts in the 20th Century His works introduce a vital new meaning into what had been known as the creative process while at the same time investing the notion of the artist-inventor with an original social and ethical responsibility. -Frank Popper, author of Origins and Development of Kinetic Art Kac s radical approach to the creation and presentation of the body as a wet host for artificial memory and site-specific work raises a variety of important questions that range from the status of memory in digital culture to the ethical dilemmas we are facing in the age of bioengineering and tracking technology. -Christiane Paul, Whitney Museum of Art For nearly two decades Eduardo Kac has been at the cutting edge of media art, first inventing early online artworks for the web and continuously developing new art forms that involve telecommunications and robotics as a new platform for art. Interest in telepresence, also known...

### Reviews

*The publication is simple in go through preferable to fully grasp. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Mrs. Josiane Collins**

*The publication is simple in go through preferable to fully grasp. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Mrs. Josiane Collins**