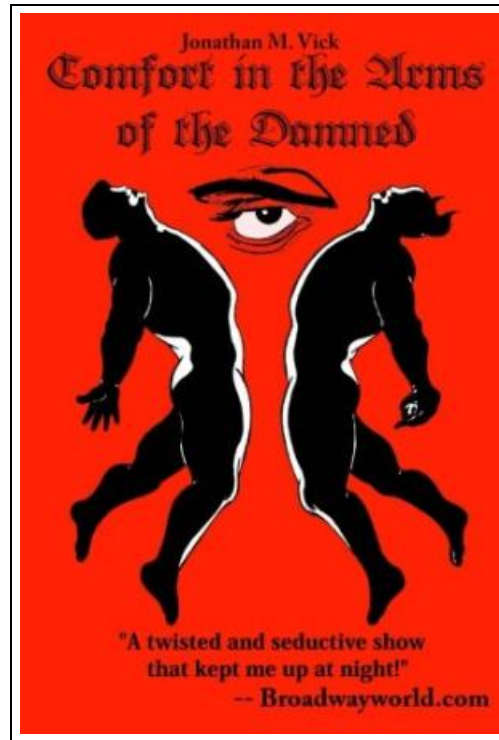


Comfort in the Arms of the Damned



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Reviews

If you need to adding benefit, a must buy book. it absolutely was writtern extremely flawlessly and valuable. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mrs. Odie Murphy II)

COMFORT IN THE ARMS OF THE DAMNED



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Stage play 1 M, 5 W. One act. 90 minutes. When Tobias was a child, he had a monster in the closet named Xavier; a monster who quickly became his friend when his Mother and Father divorced. However, Tobias outgrew the Monster, as do all children. He stopped believing in him. Now Tobias is an adult, and has buried himself in lies and deceit, insecurities and failures, terrified that he will discover how dissatisfied he is with himself. Suddenly, Xavier returns to check-up on his childhood friend, and Tobias blames all of his current failures on tricks played by the Monster. Xavier takes Tobias through a haunting game of failures and pretense, to show him that Tobias is failing himself; not allowing himself to win. But when Tobias finally realizes that he no longer needs the Monster to blame things on, Xavier suddenly realizes how badly he needs Tobias. A surrealistic play about finding the truths within oneself. World Premier performance at Denver s Dangerous Theatre, Denver, CO. Oct. - Nov. 2012. Audience member comments: I laughed, I was startled, I was intrigued. Where DO we draw the line between reality and illusion? Where DO we look for love and how can we embrace ourselves, our foibles, our needs . each other? It is very dark and intense with an excellent script that will keep you wondering what is real. Very insightful! Exceptionally good play! Intriguing and most through provoking. From the review on MileHighGayGuy blog: It is difficult to watch Comfort in the Arms of the Damned and not be reminded of recent headlines. Of what happens when person surrenders to the taunting voices, and their distorted...



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